

Miriam Gamburd

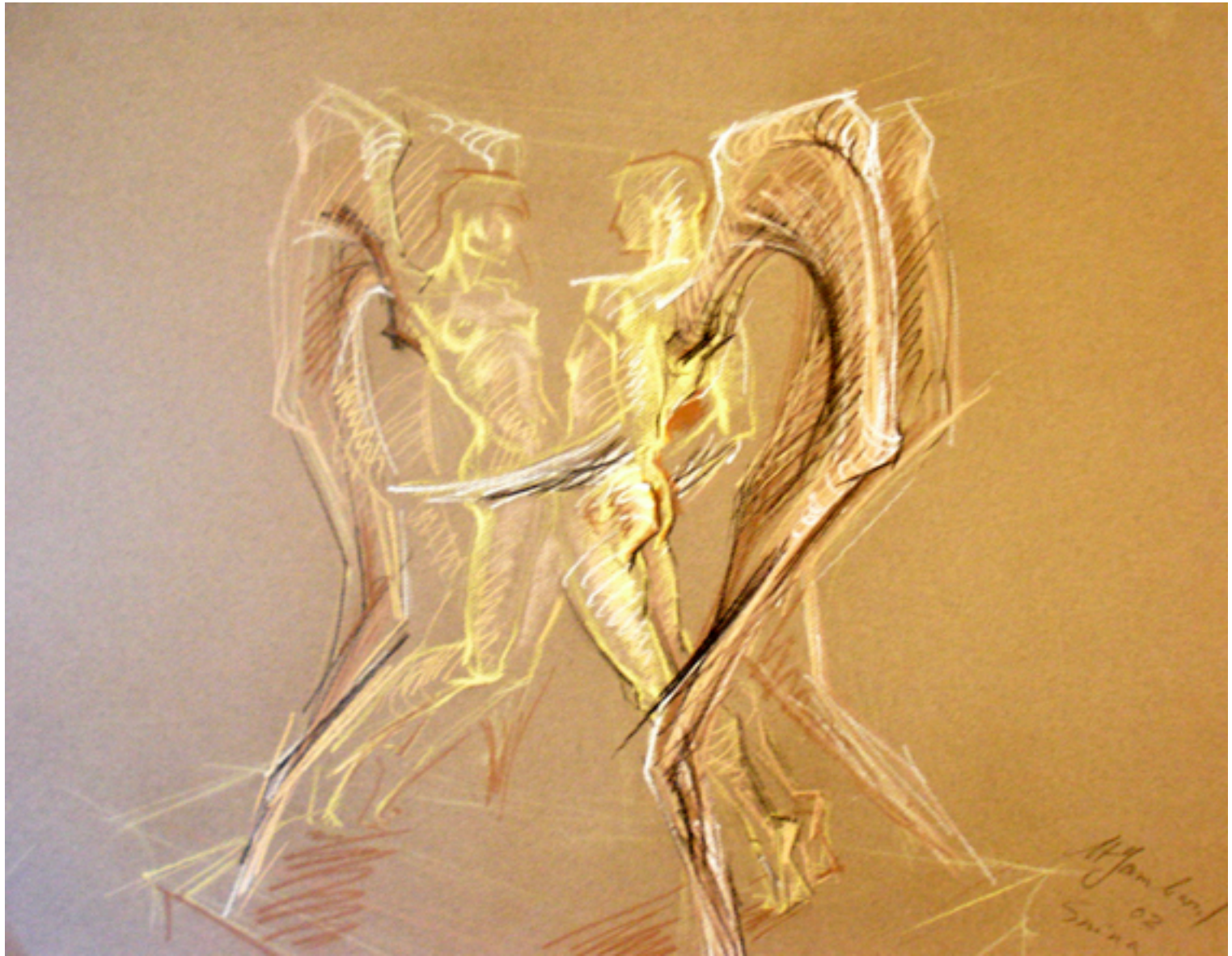
Cherubim Interwined

Drawings for Jewish texts that were
never illustrated

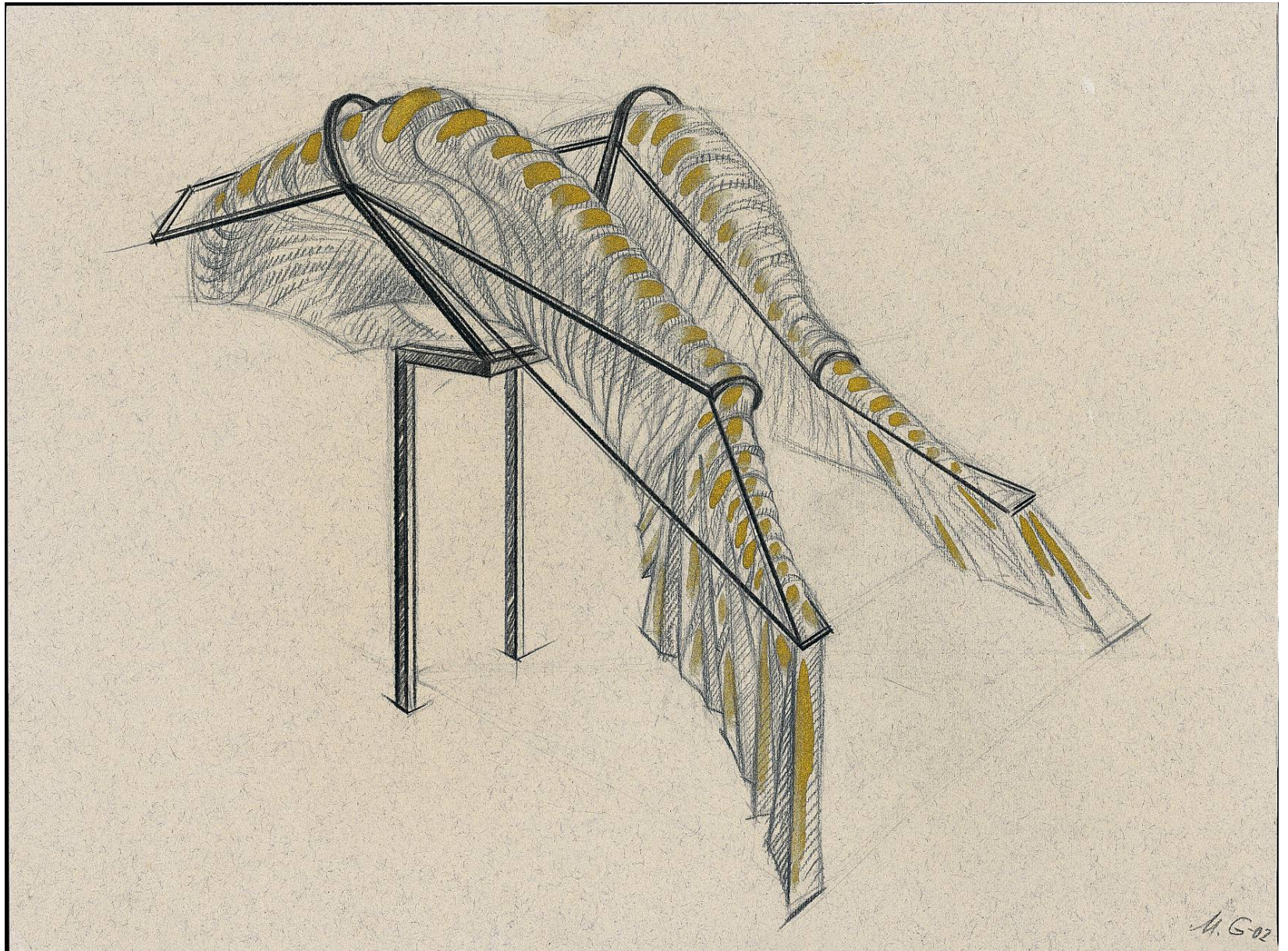




The cherubim whose bodies were intertwined, lead pencil on paper, 42/30, 2002



The cherubim whose bodies were intertwined, pastel and toned paper, 49/64, 2002



And the cherubim shall stretch out their wings, pierre noire pencil, bronze ink and paintbrush on toned paper, 42.5/31.5, 2002



Cherubim intertwined, pastel and toned paper, 49/64, 2002



It is the Evil Impulse, sanguine pencil on paper, 29.5/42, 2010



Realize that if you kill him, the world will come to its end, sanguine pencil, ink and paintbrush, 29.5/42, 2010



One could pass through with a yoke of oxen under them and not touch them, charcoal and eraser on colored paper, 65/50, 2003



The closeness of flesh, graphite and pencil on toned paper, 50/65, 1998



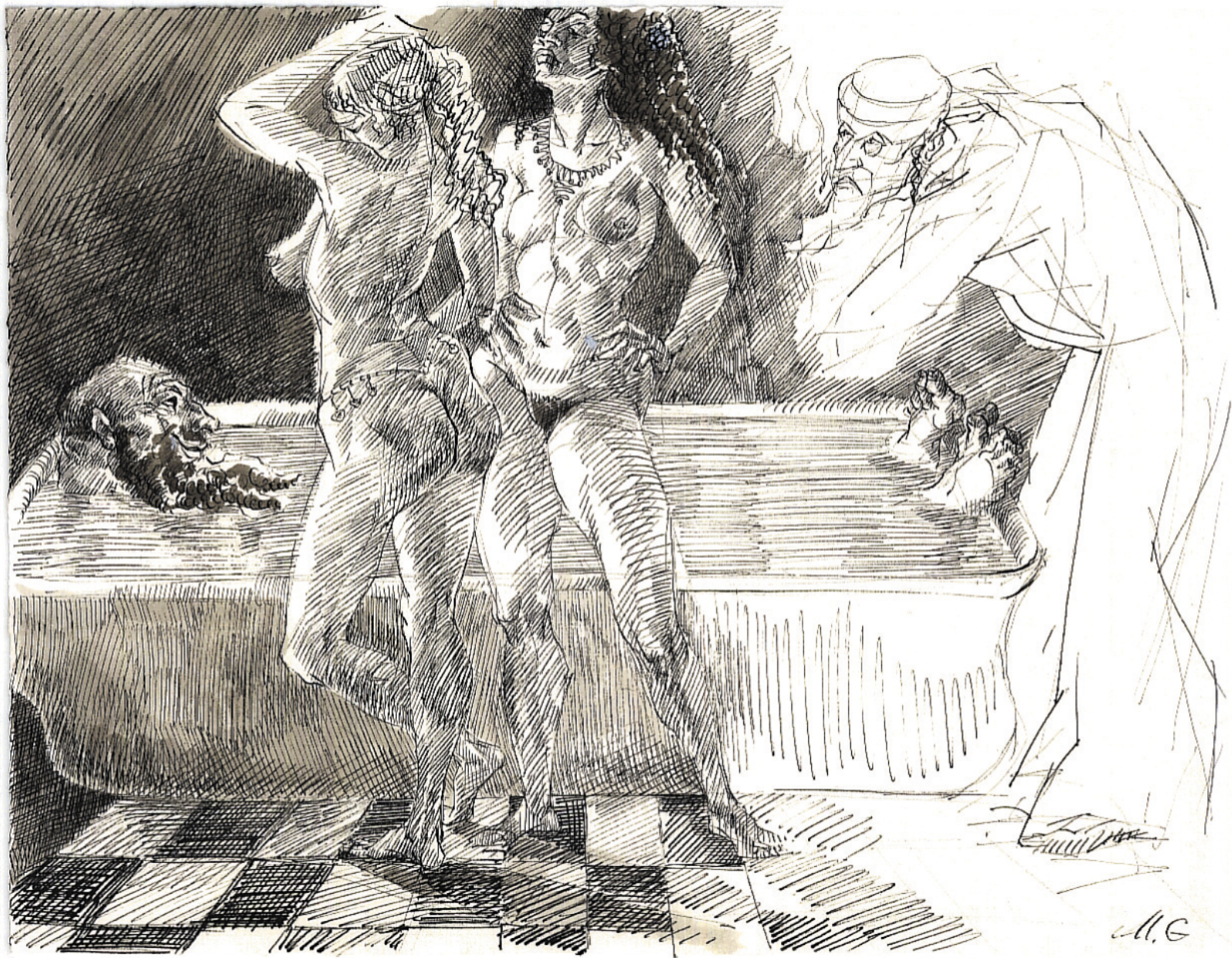
Then Eve was cursed, pastel on paper, 30/42, 2002



Cherubim intertwined, pastel and toned paper, 49/64, 2002



2002



Have you anything like this in the world to come? ink, nib, and paintbrush on paper, 25/33, 2009



Hid himself under Rab's bed, charcoal pencil on paper, 29.5/41, 2008



For this is the likeness of Lilith, unlike a goat, silver pen on colored paper, 21/29.5, 2003



He begot spirits, ghosts and she-devils, black pen and white pen on colored paper, 50/65, 2003